
THOMAS RICHARDSON



CONTACT

T: +971 (0) 56 765 3960

twr@twrichardson.co.uk

INTERACTIVE



PROFILE

Thomas is a seasoned award winning Director of Photography/Camera Operator, with extensive knowledge in both production and technology alike. With Seventeen years' experience – Fourteen of which have been dedicated to working freelance in the Middle East – he has built a portfolio which showcases a wealth of varied content: from Commercials, documentaries, global sporting events, music videos; to editorial productions, automotive and scripted.

Hard-working and a creative technical thinker - Thomas is comfortable working on all land, sea and air based productions and employs an extremely detail-orientated approach to his work at all times. Very much a 'people person', he enjoys working within and managing a crew. He owns a vast range of equipment which is available and on hand for both wet and dry hire.

EDUCATION

SOLENT UNIVERSITY, SOUTHAMPTON, UK

BSc (Hons) Media Technology - 2010

Degree - Engineering Technology in Broadcast - 2007

KEY CLIENTS



RECENT WORK

VICE – TRANSNATIONAL

Director of Photography – *(FX6, FX3, Zeiss CP2)*

Award winning Series.

STEPS – HEARTBREAK IN THIS CITY MUSIC VIDEO

Dubai – Director of Photography - *(Arri Alexa Mini, Arri Super speeds)*

Filming parts of the UK pop group steps latest award winning music video in the UAE.

BBC THREE - DUBAI HUSTLE

Director of Photography – *(FX9, FX6, G Master Lenses)*

Director of photography on the new BBC Three reality Series in the UAE.

LAND ROVER – RE DISCOVERING THE HEJAZ RAILWAY

Director of Photography/Camera Operator

Filming of the Landrover LR4 driven across Saudi Arabia and the UAE with celebrity drivers.

AWARDS



SKILLS

Video postproduction software – Professionally Trained (Adobe Premier Pro, DaVinci Resolve)

Audio postproduction software (Logic, Adobe Audition, Adobe Soundbooth).

Image editing packages – Professionally Trained (Adobe Photoshop, Adobe Lightroom, Adobe Illustrator and Capture One).

Professional use of: *Arri Alexa ST, Mini, Mini LF, Red Epic, Red Weapon, Red Scarlet, Red Komodo and X, Red Raptor, Sony FX9, Sony FX6 Sony FS7, FS5, A7s, F55, F5, Canon C300 (Mk1/2/3/4), (And many varying broadcast/Cinema systems cameras).*

Maintenance and repair of camera systems and lenses (Professional Level Trained) (Sony, Panasonic, Canon, Nikon, Fujinon, Zeiss).

35mm and Digital Stills photography.

Dark Room development (Kodak Professional Trained).

Workflow management.

Live 4K, HD and SD broadcast systems and workflows (from multi-camera operations to distribution and embedding and transmission).

Extensive knowledge of compression formats, ratios and compression systems for multi-platform editing.