

THOMAS WILLIAM RICHARDSON

— Cameraman - Photographer - Content Creative —

Camera Equipment List 2018

<p>Sony PMW-FS5</p> 	<p>The FS5 is a radical new design for unsurpassed on the go shooting in the most demanding of conditions. With a body-only weight less than half the FS7 at 0.8kg, you can shoot almost anywhere. Handheld operation is simply exceptional as the superbly balanced chassis is easily configured to shoot from high to low angles thanks to a flexible, rotatable grip and a LCD viewfinder that can be mounted in no less than nine locations. And as you'd expect from Sony, to provide complete control over lighting in fast moving situations, we invented the first built-in electronic Variable ND Filter for a Super35mm camcorder.</p>	<ul style="list-style-type: none"> •4K Sensor •Up to 240fps •RAW output •XAVC 10bit 4:2:2 •Small and easy to use
<p>Sony PMW-FS7</p> 	<p>PXW-FS7 XDCAM camera has an ergonomic grip design for easy handling and operability, making it ideal for one-man operation in situations where the extraordinary flexibility of its α Mount lens system and compatible interchangeable lenses can be used to maximum advantage. The PXW-FS7 features a 4K Super 35mm Exmor CMOS sensor and support for shooting in 60p or Full HD at high frame rates up to 180 fps (frames per second).</p>	<ul style="list-style-type: none"> •4K Sensor •Up to 180fps •XAVC •10bit Digital Image Processing •400MBPS Data Rate
<p>Sony NEX FS-700</p> 	<p>The NEX-FS700E is an NXCAM camcorder with a superior Super35mm CMOS sensor, super slow-motion capability and an interchangeable E-mount lens system, offering unrivalled flexibility and creative expression.</p>	<ul style="list-style-type: none"> •4K EXMOR Sensor •Upto 800fps •AVCHD •10bit Digital Image Processing
<p>Sony PMW-300 HD Camcorder</p> 	<p>The PMW-300K1 XDCAM camcorder is equipped with three 1/2-inch Exmor full-HD CMOS sensors, capable of delivering high-quality images even in low-light environments. Ample support for interchangeable lens and a robust metal body further ensure that PMW-300K1 is suitable for a wide range of applications.</p>	<ul style="list-style-type: none"> •Full HD (1080P) (25/30/60fps) •Progressive/Interlaced •PAL/NTSC •50MBPS Data •XAVC
<p>Canon EOS C100 (Mk1/2)</p> 	<p>The Canon EOS C100 Mark II Digital HD Camera offers all of the advantages of its predecessor while adding advanced new imaging and operational features by popular demand. Optimised for one-person use and compatible with the full range of Canon EF, EF-S, and EF-mount CN-E Cinema lenses, this greatly evolved camera integrates the same Emmy-Award winning Canon Super 35mm CMOS Sensor used in all of Canon's Cinema EOS cameras. Perfect for on the fly documentary work.</p>	<ul style="list-style-type: none"> •HD (1080) Full Frame •Progressive/Interlaced •35 MBPS (Up to 120MBPS with Atomos Recorder) •EF-Mount •Super 35mm Sensor •Cinematic Quality
<p>Canon EOS C300 (Mk1/2)</p> 	<p>Featuring a unique Super 35mm Canon CMOS sensor, revolutionary Canon DIGIC DV III Image Processor and 50 Mbps 4:2:2 codec, the EOS C300 provides outstanding cinema quality movie capture. Compact, modular and compatible with Canon's existing line-up of EF and new EF Cinema lenses as well as accessories from third parties, the stunningly simple to operate EOS C300 is designed to please cinematographers for any production large and small, on location or in the studio, from shoestring to Hollywood budget.</p>	<ul style="list-style-type: none"> •Mk1 - Full HD (1920) (24/25/60) •Mk2 - 4K (4096) (24/25/50/120) •Progressive/Interlaced •50-410MBPS DATA •EF-Mount •Super 35mm Sensor •Cinematic Quality
<p>Canon EOS 5D MkIII</p> 	<p>The EOS 5D Mark III is a full-frame 22.3 MP DSLR with 61-point autofocus and 6fps continuous shooting. Capture high-quality Full HD movies, with manual control over everything from frame rate to audio.</p>	<ul style="list-style-type: none"> •Full HD (1080P) (24/25/30fps) •HD (720P) (50fps) •PAL/NTSC •Full 35mm Sensor •22.3MP •Expandable ISO 102400 •5K Still Images (Perfect for 4K Time-Lapse)
<p>Canon EOS 5DSR</p> 	<p>The EOS 5DSR camera offers the potential for even greater sharpness and fine detail for specialised situations. It features the same Canon designed and manufactured 50.6 Megapixel sensor, with the low-pass filter* (LPF) effect cancelled to provide even more fine edge sharpness and detail for critical subjects.</p>	<ul style="list-style-type: none"> •Full HD (1080P) (24/25/30fps) •HD (720P) (60fps) •PAL/NTSC •Full 35mm Sensor •LARGE 50mp •Expandable ISO 6400 •8K Still Images •Supreme Quality and Sharpness
<p>Canon EOS 5D MkII</p> 	<p>The full frame EOS 5D Mark II combines outstanding resolution with up to 3.9 fps shooting and superlative high ISO performance. The addition of Full HD movie recording expands the boundaries of photography.</p>	<ul style="list-style-type: none"> •Full HD (1080P) (24/25/30fps) •PAL/NTSC •21.1MP •Full 35mm Sensor •ISO 25600 •5K Still Images (Perfect for 4K Time-Lapse)
<p>Canon EOS 1DX (Mk1/Mk2)</p> 	<p>The EOS-1D X combines speed with image quality, to create the next generation camera for professionals. Full frame 18 megapixel sensor with Dual "DIGIC 5+" processors sets the standard, and up to 12 frames per second shooting takes it beyond.</p>	<ul style="list-style-type: none"> •Full HD (1920) (24/25/30fps) •HD (720P) (50fps) •PAL/NTSC •12fps Burst Images •Expandable 204800 ISO •5K Still Images (Perfect for 4K Time-Lapse)